

J O S H C L A R E

THE HEART OF LANDSCAPE PAINTING

3-Day workshop
April 27-29, 2017

COST: \$375.00

INSTRUCTIONS FOR ENROLLMENT:

Mail a check for \$375.00 along with the following registration form to: P.O. Box 214 Paradise, UT 84328 to secure your place in the April 27-29, 2017 workshop.

LOCATION/DETAILS:

We'll meet April 27th at the park south of the city office in Paradise UT (198 West 9000 South Paradise, UT 84328) for a demo starting at 9:00 AM. With a wide variety of subject matter within just a couple of blocks students will be able to choose traditional landscape scenes or rural subjects such as barns and old houses. Demos and lectures will occupy the first three hours, we'll break for lunch at noon (There is a wide variety of restaurants within 10 minutes of town, but none in Paradise, so students are encouraged to pack a lunch) after which students will paint from 1:00 to 5:00 with the instructor going from student to student to offer individual critiques and instruction.

COURSE DESCRIPTION

This three day workshop will focus on outdoor sketches, which are fundamental to good landscape painting. The instructor will open each day with a lecture and demonstration after which students will paint and receive individual critiques of their work. The class will focus on learning to see like an artist, emphasizing the fundamental principals necessary to quickly and accurately capture the beauty of nature when painting outdoors. Among topics covered will be: values, hue, saturation, drawing, edges, design, and paint application. We will also discuss artistic style, look at the work of a variety of different artists, and consider the importance of painting from life as a means to developing one's own individual voice.

LEVEL

beginner-advanced

MATERIAL LIST

Materials for painting are a very individual thing. Bring whatever you're comfortable with. If you're curious about what I'll be using and want to try it here it is:

Oil Paints:

Titanium White

Azo Lemon

Yellow Ochre

Rembrandt Permanent Red Medium

Ultramarine Blue

Cobalt Blue Hue

Viridian Hue

Alizarin Crimson

Burnt Sienna

Surface:

I paint on gessoed board (1/4" mdf or hardboard). If I'm working on Hardboard (which is very slick) I seal and prime the surface with a house primer called Gladden Gripper, then I use a regular Acrylic Polymer Dispersion Gesso to prepare the board for painting. Sometimes I roll it on, and sometimes I brush it on with a sponge brush.

Brushes:

Hog Hair Bristle Brushes (flats).

Rosemary & Co. Mongoose hair long flats

Synthetic Rounds (various sizes)

Other critical stuff:

Portable Easel

Odorless Mineral Spirits/thinner (I use Gamsol)

Paper Towel

Plastic grocery bags for garbage

BIO

Born in 1982, Joshua grew up drawing and was rarely without a pencil and paper, but it wasn't until he began studying art at BYU-Idaho that he began painting. That first oil painting class included a trip to the galleries in Jackson Hole (his first visit to an art gallery or museum) and completely changed the course of his life. Since graduating with a BFA in illustration from BYU-Idaho in 2007 Josh has been supporting himself and his family with art--and he thanks God every day for that remarkable blessing. He figures that if he can paint all day, every day, for the next 20 years, eventually he'll paint something pretty decent.

Josh has earned numerous awards along the way including artists choice at the 2012 Laguna Plein Air Invitational and 2nd place in the Raymar 6th Annual Painting Competition. Early in 2014 Josh was featured for three consecutive months in several of the nation's finest art magazines: Western Art and Architecture, Southwest Art, and Art of the West. He lives with his drop-dead gorgeous wife and ridiculously cute children Nathan, Anna, and Emily in Cache Valley, UT.

2017 WORKSHOP REGISTRATION FORM:

(mail along with check for 375.00 payable to Josh Clare to: PO box 214, Paradise, UT 84328)

Name: _____

Email: _____

Street Address: _____

City: _____

State: _____

Phone Number: _____

Current level of experience: _____

What you hope to gain from the workshop: